

Jing Xu

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Education

- 2013.09-2019.06 PhD. in Humanities Program at York University, Canada.
- 2018.01-2019.06 Diploma of Comparative Literature at York University, Canada.
- 2013.09-2019.06 Diploma of Asian Studies at York University, Canada.
- 2012.09-2013.08 M.A. in Humanities Program at York University, Canada.
- 2009.09–2012.06 M.A. in English Literature and Linguistics Program at Heilongjiang University, China.
- 2005.09 – 2009.06 B.A. in English Literature and Linguistics Program at Heilongjiang University, China.

Publication

Xu, Jing. “The Old/New Unit 731 Museum: A Place of Memory and Oblivion.” In *Affective Architectures: More-than-representational Approaches to Heritage*, edited by Jacque Micieli-Voutsinas and Angela Person. London and New York: Routledge, 2021.

Xu, Jing. “*Jin sishi nian dongbei chengshi shi yingwen wenxian shuping* 近四十年东北城市史英文文献述评 (English literature review of urban history studies in Northeast China in the past forty years)” in *Zhongguo jindai jianzhu yanjiu yu baohu shi* 中国近代建筑研究与保护 (十) (Contemporary architectural research and protection in China, volume ten). Beijing: Tsinghua University Press, 2016.

Xu, Jing. *The Contentious Chinese-Russian Friendship in Harbin from 1898 to 1917*. Saarbrücken: LAP Lambert Academic Publishing, 2015.

Xu, Jing, and Ying Zhu. “The Artistic Feature of Architecture in Harbin.” *Frontiers of Architectural Research*, June 2012.

Presentation

Sept. 2018. The Fourth Biennial Conference of the Association of Critical Heritage

Studies, at Zhejiang University, China. The presentation was titled “Chinese Baroque: the Evolved Perceptions of Chineseness in Harbin and its Politics”.

Oct. 2017. Canadian Council for Southeast Asian Studies Conference, at York University Canada. The presentation was titled “The Disappearing Old Daowai Culture and the Economic Discourse of Chinese Baroque Renovation.”

July 2017. The 10th International Conventions of Asian Scholars, in Chiang Mai, Thailand. The presentation was titled “Contradictory Perceptions of the ‘Afterlife’ of St. Nicholas Cathedral.”

May 2017. Canadian Congress 2017, Canadian Comparative Literature Association in Toronto, Canada. The presentation was titled “Xiao Hong’s Literary Imagination of Harbin Versus the Filmic Imagination of Xiao Hong.”

Apr. 2017. The Association of American Geographers Annual Meeting in Boston, the U.S. The presentation was titled “An Affective Museum or A Modern Intruder? The Paradox of Unit 731 Museum.”

Mar. 2016. The 18th Annual Graduate Conference in University of Western Ontario, Canada. The presentation was titled “A No-Fly Zone or A Contact Zone? Memories of the Russian Immigrants in Harbin.”

Mar. 2016. Narrative Intervention: the Fourth Art History Graduate Students’ Society Conference, Carleton University, Canada. The presentation was titled “Construction of a both “Exotic” and Nationalistic Harbin: Comparing the Narratives about the Russian and the Japanese in Harbin Museums.”